ENG 2020: English Literature II – Romantic Period to Contemporary English Literature (3 Credits): A Web-Based Class  
Section 102227 - Fall Semester 2012  
Dr. Richard J. Siciliano, Professor of English  

(Course starts September 4 at 8:00 a.m., and ends December 17, 2012)

Catalog Course Description: Prerequisite: ENG 1010 and ENG 1020. Through a survey of the development of English literature from the Romantic period to the 21st century, students become acquainted with works of major British writers from each literary period. They write research papers and essay exams. Credit for this course may be earned through CLEP. (Click here for 2010-12 College Catalog)

Purpose & Objectives

Skills Expected of Incoming Students

Entering students should have the following entry-level skills:

1. Ability to read and comprehend required textbooks.
2. Ability to write complete and grammatically correct sentences, and to write about literature logically and coherently using Standard American English grammar and usage.
3. Ability to use a computer for word processing and to search the Internet.
4. Ability to communicate within the Blackboard Learning System Mail Messaging and Discussions tools.
5. Ability to compose, save, print, and edit Microsoft Word documents; and be able to view returned documents using the "Markup" tool in Microsoft Word.
6. Ability to document the sources of information correctly when preparing assignments, and therefore avoid plagiarism. (See "Academic Integrity" below).

Course Objectives: By the end of this course students should be able to…

- demonstrate an understanding of the principle characteristics of the major periods of English literature and the English literary traditions from the Romantic Period to contemporary English literature of the 21st Century.
- describe the major cultural, social, and political influences upon the literature of each period.
- explain the characteristics of major works and of the ways each literary work is typical of the period in which it was written.
- demonstrate an understanding of literature by discussing literature in an open forum.
- respond independently to assigned literary works by answering written essay and multiple choice examinations.
- explicate and analyze works of literature.
- conduct literary research in a focused and analytical manner, and demonstrate such competence by writing a research project that includes an annotated bibliography and a research paper focusing on a specific topic.

Course Texts:
The course website is coordinated with the required textbook listed below. The College Online Bookstore has a supply of the required texts which you may order online and have shipped to your address within days. Simply click on the link above.


**Package #2, ISBN: 978-0-393-91301-9**

As an alternative, the required texts may be purchased as e-books or as used texts. The texts may also be rented. Consult the CSM College Store textbook manager Dona Batten (phone: 301-539-4751, or email: DonaB@csmd.edu). Or, browse the Web (e.g., Amazon.com) for these optional formats. Simply type in the ISBN in any search engine, such as Google or Bing.

**Required and optional:** A grammar and usage handbook, such as Troyka, Lynn Quitman. QA-Compact (Quick Access). Prentice Hall, 2nd edition. This English grammar handbook is valuable when writing about and documenting literature. ISBN: 978-0-205-68734-3

About this Web-based course:

The password-protected course website uses Blackboard 9.1 as its course management system. The website contains lecture materials, links to Internet resources, detailed descriptions of all written assignments and tests, communications tools (private e-mail and a discussion space), a course calendar, and a grade book for students to use at any time to check on their progress.

**Class Meeting Times and Orientation:**

- **Online Orientation:** To determine if distance learning fits your preferred learning style, take the survey entitled: Are You Ready for Online Learning?:
  http://www.csmd.edu/OnlineLearning/SmarterMeasure.html
- **In-person Orientation:** For a schedule of face-to-face orientation sessions for the current Fall '12 semester, follow this link: http://www.csmd.edu/OnlineLearning/pdf/Orientations_fall2012_eblast.pdf
- **Online Orientations:** To learn more about how a web-based course works, go to CSM’s Distance Learning web page for an orientation ("Getting Started with Online Learning") and demonstration: http://www.dlf.csmd.edu/gettingstarted/
- Both the self-test and online orientation are highly recommended if this course is your first web-based course, or if you have not yet taken a Web course in the new Blackboard 9.1 Learn system.
- **Tips for Success in Online Courses: 10 Ways to Be a Successful Online Student.** This document gives what it advertises -- sound advice on how to not only pass this course, but get a good grade as well.
- **To access** the online course (starting 8:00 a.m., on September 4, 2012), click on the link below, or type the URL in your browser: https://bb.csmd.edu. Log in using your "myCSMD.edu" user name and password.
- **Online attendance:** Students are required to login to the course website on a regular and frequent basis (every 2 or 3 days). A student who does not actively participate in the course discussions and therefore misses any required assignment will receive an F as a final course grade. **See below for an explanation of the "FX" grade.**
While the following guidelines pertain primarily to on-campus classes, the policy also applies to students taking web-based classes, especially in this on-line course since three on-campus visits are required, one for each monitored test.

In keeping with guidelines from the Center for Disease Control and Prevention, the White House Office of Public Engagement, and the U.S. Department of Health and Human Services, the College of Southern Maryland has adopted the following protocols for the expected resurgence of the H1N1 virus ("Swine flu"). The following language must be included on all syllabi.

“Students should not attend classes or other college events [including visits to the testing centers] if they have the flu or a flu-like illness for at least 24 hours after they no longer have a fever (100 degrees Fahrenheit or 38 degrees Celsius) or signs of a fever (have chills, feel very warm, have a flushed appearance, or are sweating).

Absence of a fever should be determined without the use of fever-reducing medications (any medicine containing ibuprofen, aspirin, or acetaminophen).

Such absences will be considered excused absences, provided the students notify the faculty in advance of the absence.

Students are responsible for the material covered during the period of their absence.

Faculty may have students removed from the classroom if they are exhibiting flu-like symptoms and refuse to leave voluntarily.”

Requirements & Grading:

Online students generally work at their own pace within the deadlines set by the professor. In that context, this course is self-paced. Students can complete most of the course requirements online through the Blackboard Learning System, except for three proctored on-campus exams which must be taken at one of the CSM testing centers* (See exception below).

• Reading assignments from the text and Norton Anthology companion websites, as explained in the Schedule of Assignments of this syllabus.
• Participation in Online Discussions of the required literary readings to be completed online within the dates noted in the course calendar (25%)
• Three proctored exams containing about 50 multiple choice questions, and an essay question on test #1. These exams must be taken in person in a monitored setting at one of the CSM campus testing centers (click the link for hours and days of operation) by the deadlines published in the course calendar (15% each). No extensions or make-up exams will be given, and no exceptions to the requirement will be granted. A student should not take this class if he or she is unwilling or unable to meet the in-person/on-campus requirement of taking the three tests in a college testing center or approved alternate site.
• For students stationed or residing outside the Southern Maryland region and unable to travel to a CSM testing center, the tests may be arranged to be taken at an approved alternate site -- a local testing facility (e.g., a cooperating local community college, public library, Sylvan Learning Center, or military training office). However, these alternate arrangements must be made with the professor so that details are completed at least 14 days prior to the test deadline.
• A Research Project consisting of the following three components:
  o A progress report for the research project, due 30 days before the deadline of the entire project. (5%)
To receive a passing grade in this course, a student must complete all assignments, regardless of how many percentage points a single requirement is worth, including the minimum number of literature discussions, all three exams, reader's journal, progress report, and all parts of the research project. If any requirement is missed*, the grade for the course will be an "F." (*A "missed" requirement is one that is not submitted within the time limit posted).

ENG 2020-102227: English Literature I
Fall 2012 Reading and Writing Requirements
(Course starts September 4 and ends December 17, 2012)

Late assignments: The Web Research Project must be submitted as Microsoft Word attachments (versions 2003, 2007, or 2010) to the Blackboard 9.1 learning management system "Grade Center." Each part of the research project has a deadline and a cut-off date. Any part submitted after the deadline will be reduced in grade by 5 points (5%) every day it is late. Once the cut-off date for submission is reached, the project will not be accepted, regardless of the excuse, and the assignment will be marked "missed." If any assignment (report, test, minimum number of chapter discussions) is missed, no extensions will be granted, and the final course grade is an "F."

- No extensions to the deadlines are possible for any reason.
- Because each test is available for several weeks before its deadline, no make-up tests will be given if a test is missed. Tests cannot be rescheduled under any circumstances.
- The research project and progress report must be submitted to the Blackboard "Assignments" inbox, not sent as email attachments.
- To earn a passing grade in this course, a student must complete and submit all required assignments.
- **Major Sentence Error Rule:** In accordance with the college's "Grading Standards for College Papers," any report containing two or more major sentence errors (fragments, comma splices, and run-on sentences) will result in a failing grade (50%=F) for that report: http://www.csmd.edu/lan/grading%20standards%20rubric.pdf. Other graded written assignments, such as discussion replies, containing excessive grammatical errors will not be accepted.

<table>
<thead>
<tr>
<th>Assignment Description</th>
<th>Date due</th>
<th>% of final grade</th>
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<tbody>
<tr>
<td><strong>Online Discussions:</strong> For full credit (25%), students must participate in the online discussions by regularly posting at least a total of 25 replies to discussion topics related to the readings. For minimum credit (so that this assignment is not &quot;missed&quot;), at least one acceptable discussion posting must be written for one of the three literary divisions of the course. If no discussion reply is posted for any of the three parts of the course, this requirement will be considered &quot;missed&quot; and the course grade is</td>
<td>Discussions are paced throughout the semester, but should be completed by...</td>
<td>25%</td>
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<td>Part 2: The Victorian Age...</td>
<td>Part 2: Nov. 19</td>
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<td>Part 3: Dec. 17</td>
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Part 3: The 20th Century and After...

Test #1: The Romantic Period (multiple choice and essay questions)
(To be taken at one of the CSM testing centers. For students stationed outside the CSM region, an alternative approved site may be arranged, but the request must be made at least 14 days before the deadline).

Available in Testing Centers
9/21/12 - 10/15/12
Check each campus testing center for the times and dates of operation. Since the test is available in the centers for most of the semester, if the test is missed, no make-up is possible.

15% No extensions or make-up exams are permitted.

Test #2: The Victorian Age (multiple choice questions)
(To be taken at one of the CSM testing centers. For students stationed outside the CSM region, an alternative approved site may be arranged, but the request must be made at least 14 days before the deadline).

Available in Testing Centers
10/15/12 - 11/19/12

15%

Test #3: The Twentieth Century and After (multiple choice questions)
(To be taken at one of the CSM testing centers. For students stationed outside the CSM region, an alternative approved site may be arranged, but the request must be made at least 14 days before the deadline).

Available in Testing Centers
10/15/12 - 12/17/12

15%

Web Research Project:
1. Progress Report
2. Annotated Bibliography and Research Paper (See "Lecture Notes/Assignments" for details)

Nov. 10, 2012
Dec. 8, 2012

5%
25%

All assignments must be completed for a student to receive a passing grade in this course. That includes discussions, three tests, reader's journal, progress report, annotated bibliography, and research paper.

Total 100%

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<tr>
<th>Grade Equivalents</th>
<th>Point Range</th>
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<tbody>
<tr>
<td>A</td>
<td>90-100</td>
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<tr>
<td>B</td>
<td>80-89</td>
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<tr>
<td>C</td>
<td>70-79</td>
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<tr>
<td>D</td>
<td>60-69</td>
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<tr>
<td>F</td>
<td>less than 60</td>
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<tr>
<td>FX</td>
<td>The &quot;FX&quot; grade is given at midterm and at the end of the semester if a student has not logged on for 14 consecutive days. The grade will appear on the transcript and equate to an &quot;F&quot; in the grade point calculation. In this online course, the FX grade will be assigned to a student who has never logged in, or has stopped participating in a meaningful way in the course.</td>
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Changing to Audit or from Audit to Credit. Students may change from class credit/audit status with permission of the instructor according to the deadlines indicated in the official college calendar. Audited courses require the same tuition and fees as regular courses. To audit this class, students must continue to
login, and must complete the readings and participate in at least two online class discussions for each of the three parts of the course. An auditing student is not required to take the exams, or complete the written projects or journal. For the date of changing to audit, refer to the online calendar below:

**Important Dates: Fall 2012** (See [CSM's online calendar](#)

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tr>
<td>Sept. 4, 2012</td>
<td>Course website opens and course officially begins, 8:00 a.m.</td>
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<tr>
<td>November 9</td>
<td>Deadline to withdraw without a grade, or to change to audit or credit</td>
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<tr>
<td>November 21-25</td>
<td>College closed for Thanksgiving break. The course website remains open, but the professor is unavailable until the college is back in session on Monday, November 26, 2012.</td>
</tr>
<tr>
<td>Dec. 17</td>
<td>End of classes</td>
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**About Academic Integrity:**

Along with other forms of academic dishonesty, such as the unethical fabrication of information and unauthorized collaboration, **plagiarism** is strictly forbidden. A form of cheating, **plagiarism** is the use (intentional or not) of another person's words (quoting), expression of ideas (paraphrasing), or summary of those ideas without giving the source complete and proper acknowledgement. Plagiarism may include using a word, phrase, passage, or graphic taken from another source (such as the Web), either word-for-word, paraphrase, or summary without acknowledging the source with complete and accurate documentation of that source. For this course, all sources must be cited using the Modern Language Association format (MLA). To cite a source in MLA format (and to avoid plagiarism), student writers must follow this four-step process:

1. Write an effective lead-in sentence that introduces the borrowed information. Start by identifying the source by name and qualifications (e.g., According to Bovee and Thill, authors of business and professional writing texts,...)
2. Quote, summarize, or paraphrase the information accurately (e.g., John Lannon, author of a leading technical writing textbook, offered the following observation about grammatical mistakes: “The single most common error in . . .”)
3. Follow the quote with a set of parentheses containing the page number of the source:

   **Example:**
   According to Bovee and Thill, authors of business writing texts, "Communication skills are fundamental to the human experience" (27).

   If the name of the author was not mentioned at the beginning of the lead-in sentence, then include the last name(s) in parentheses, like this: (Bovee and Thill 27). If you borrowed a graphic from somewhere (a photograph copied from the Web, for example), the creator's last name (or title of the illustration) should appear in parentheses immediately following the figure number of that photograph, as shown below:
4. Add a "Works Cited" list to the end of the report in complete and correct bibliographic format. This list must include the source of everything you cited (i.e., only those works you referred to) in the body of the report, including the sources of any illustrations you used. Below is an example of a citation from a web resource.

**Works Cited**


The correct way to write an in-text citation (also called a "parenthetical reference") is explained in detail in the grammar handbook *QA-Compact*, chapters 32 and 33. The name of the source that should appear in parentheses (in-text) must be the first word listed for that source in the Works Cited page. That keyword is usually the author's last name, or the organization who published the web page (if it's an online source with no author mentioned), but it is *never* just the website address. The reader should be able to select the first keyword for each entry on the Works Cited page, and using Microsoft Word be able to do a "find" (Ctrl+F) to locate the exact place in the report where you used (cited) that source.

**Consequences of Plagiarizing:** Anyone who submits a plagiarized report or who commits academic dishonesty with any assignment, whether or not that assignment is graded, will receive a failing grade for the assignment and for the course. The incident will be reported to the Vice President of Student and Instructional Support Services. Refer to the current *CSM Student Handbook* for a full definition and explanation of the consequences.

**Preparing Assignments and Projects:** With the exception of discussion postings, all other written projects must be prepared with Microsoft Word and submitted to the "Assignments" area of the Course Grade Center within the Blackboard 9.1 learning management system. Although instruction in word processing is not part of the course, students are expected to know how to use basic word processing techniques in preparing their written work. If computer keyboarding or Internet awareness skills need development, students must plan to spend time developing those skills.

**General Education Values Incorporated into this Course:** The faculty has composed a list of values, skills, and knowledge that we hope all graduates of our college will have as a result of taking an array of General Education courses. The following list contains the items from the "Faculty Statement on General Education" incorporated into English 2020 by means of reading and writing assignments, exams, online discussion, and presentations in various media. For the complete list of general education skills and categories of knowledge, consult the *2012-14 College of Southern Maryland Catalog*. 
Reading Skills:

- Read college-level material
- Define or interpret unfamiliar words
- Recognize the purpose, method, and tone of a written work
- Interpret inferentially as well as literally
- Evaluate written material to reach conclusions
- Synthesize information and concepts gained from reading

Writing Skills:

- Write complete sentences, proofread and edit, punctuate and spell in Standard American English
- Choose style and content appropriate to audience and purpose

Learning

- Adapt to a variety of methods of instruction
- Ask pertinent questions
- Accept constructive criticism and learn from it

Political/Historical

- Be aware of historical, philosophical, and ideological foundations of major systems of social organization

Cultural/Social

- Have an awareness of philosophies and religions and their influence on culture
- Understand that cultures are influenced by myths, rituals, and shared beliefs
- Be familiar with the literary arts and other forms of artistic and cultural expression

Class Cancellation and Assignment Deadlines: If the College closes because of weather or other calamity, the Web course continues without delay. However, if the college experiences any technical difficulty, wait until the network is back online, or contact the College's HELP desk (301-934-2251, ext. 4357), or e-mail at: help@csmd.edu. Send assignments only by way of the Blackboard 9.1 learning management system's Grade Center, as attached documents. Assignments are due on the dates marked in the web course calendar.

Services to Students with Disabilities.
If students have difficulty accessing online course materials due to a disability or disabilities, they should contact the Student Success Center/Disability Support Services Office at 301-934-7657 or visit http://www.csmd.edu/Studentsuccess/ADA/index.html

Unauthorized Persons in College Classes and Labs. Persons not registered for this class are considered "unauthorized persons" and are not permitted to access this online class, nor will they be permitted in college computer labs or the college testing center. Registered students shall not share the password or login information with anyone.

Copyright Protection: The online course materials are password-protected and copyrighted. Copying and distributing any online course-related materials to any unauthorized persons are considered violations of Federal Copyright laws, and are strictly forbidden. Federal law provides that persons are prohibited from
violating the rights of copyright holders. Violations may be subject to civil and/or criminal penalties including substantial fines and incarceration. More information about copyright law, from the United States Copyright Office of the Library of Congress, can be found here: http://www.copyright.gov/circs/circ01.pdf

Technical Requirements for this Online Course:

- A multimedia computer (a PC or Macintosh).
- Microsoft Word is included in Microsoft Office installed on all college computers. You may use any of the computers in the open labs on all campus locations, including Waldorf Center, and in the library at any of the three campuses. Public libraries also have computers for your use, and most of them also have Microsoft Word installed.
- A broad-band Internet connection (DSL, cable, or other high-speed network connection). A dial-up connection will not work satisfactorily with Blackboard 9.1, so you are strongly advised not to try.
- The latest version of Mozilla Firefox as your web browser is recommended. Both JavaScript and JAVA must be enabled, and pop-ups must be allowed. Note: Internet Explorer may not work properly with Blackboard 9.1. Refer to Technical Requirements specified in CSM's Online Learning web page for more information and to check your computer's web browser for compatibility.

Meet Your Professor: Dr. Richard J. Siciliano, Professor of English

Office -- Room FA-121 (La Plata campus, Fine Arts Center).

- **Office hours:** Once the Fall ’12 semester begins, if you have questions for which you need instant answers, ask me by phone or in person during my **on-campus office hours** (La Plata campus, room FA121): Thursdays, 9:30-11:30 a.m., and Fridays, 9:30-11:30 a.m.
- **College e-mail:** RichS@csmd.edu **Important:** All course-related correspondence must take place within the Blackboard mail message system, not the CSM e-mail address above. The college uses a spam filter/virus protection utility for college e-mail, so many e-mails sent to my college account are held indefinitely in "quarantine." Therefore, reports sent to the college e-mail address will not be accepted, and messages may not be read until it is too late.

Address for U.S. Mail:

Dr. Richard J. Siciliano  
Department of English (LAN)  
College of Southern Maryland  
P.O. Box 910, 8730 Mitchell Rd.  
La Plata, MD 20646

**Phones** (24-hour automated voice mail):  
Toll-free: 1-800-933-9177, ext. 7826  
from Charles County: 301-934-7826  
from St. Mary's: 301-884-8131, ext. 7826  
from Washington metro area: 301-870-3008, ext. 7826

**What You May Expect from Your Professor:**  
As with any course you take, your instructor can be expected to manage the class in a certain way. In this class, you should expect that your instructor will do the following:

- Assist and encourage you in your learning by directing you to resources (primarily in your textbook,
but also on the Internet).
- Discuss the effectiveness of your written work and your discussions of literature in an honest, frank, and courteous manner.
- Return your tests and research projects with comments and grades in a reasonable time (usually within seven days) after the deadline for submission.
- Be available online during office hours and by phone to discuss your class progress.
- Be available during on-campus or online office hours. (See above).
- Provide you with a continuously updated grade book report of your progress.