ENG 2020: English Literature II – Romantic Period to Contemporary English Literature (3 Credits): A Web-Based Class
Section 126751 - Fall Semester 2015
Dr. Richard J. Siciliano, Professor of English

(Course starts September 2 at 8:00 a.m., and ends December 15, 2015)

Catalog Course Description: Prerequisite: ENG 1010 and ENG 1020. Through a survey of the development of English literature from the Romantic period to the 21st century, students become acquainted with works of major British writers from each literary period. They write research papers and essay exams. Credit for this course may be earned through CLEP.

Purpose & Objectives

Skills Expected of Incoming Students

Entering students should have the following entry-level skills:

- Ability to read and comprehend required textbooks.
- Ability to write complete and grammatically correct sentences, and to write about literature logically and coherently using Standard American English grammar and usage.
- Ability to use a computer for word processing and to search the Internet.
- Ability to communicate within the Blackboard Learning System Mail Messaging and Discussions tools.
- Ability to compose, save, print, and edit Microsoft Word documents; and be able to view returned documents using the "Markup" tool in Microsoft Word.
- Ability to document the sources of information correctly when preparing assignments, and therefore avoid plagiarism. (See "Academic Integrity" below).

Course Objectives: By the end of this course students should be able to...

- demonstrate an understanding of the principle characteristics of the major periods of English literature and the English literary traditions from the Romantic Period to contemporary English literature of the 21st Century.
- describe the major cultural, social, and political influences upon the literature of each period.
- explain the characteristics of major works and of the ways each literary work is typical of the period in which it was written.
- demonstrate an understanding of literature by discussing literature in an open forum.
- respond independently to assigned literary works by answering written essay and multiple choice examinations.
- explicate and analyze works of literature.
- conduct literary research in a focused and analytical manner, and demonstrate such competence by writing a research paper focusing on a specific topic.

Core Learning Areas: The Core Learning Areas represent a common body of skills and knowledge to which all graduates with associate's degrees should be exposed and for which the college may determine certain levels of competency which will be assessed through the general education curriculum. Some of these are incorporated into English 2020 by means of reading and writing assignments, exams, online discussion, and
presentations in various media. For the complete list of core learning areas, consult the current 2015-16 College of Southern Maryland Catalog.

9. Develop complex topics with a rhetorical purpose.
30. Defend a reasonable position.
36. Articulate how historical change shapes the arts, ideas, and social and political structures.
38. Demonstrate an understanding of the essential role of humanities, literature, and fine arts in the human experience.
41. Retrieve information legally, responsibly, and ethically.

Course Texts:

The course website is coordinated with the required textbook listed below. The College Online Bookstore has a supply of the two required texts which you may order online and have shipped to your address within days. Simply click on the link above.

Required: The Norton Anthology of English Literature, 9th edition. (Greenblatt et al, editors). This three-volume paperback set includes volume D (The Romantic Period), volume E (The Victorian Age), and volume F (Twentieth Century and After). New York: W.W. Norton, 2013. It is bundled with James Joyce's Dubliners (A Norton Critical Edition), edited by Margot Norris, at no extra cost if the Norton Anthology is purchased new from CSM's College Store. ISBN: 9780393909081. For further information, contact Brian Volack, Textbook Manager at the CSM College Store: phone: 301-539-4751, or email: BVolack@csmd.edu

This text comes bundled (“shrink-wrapped”) with the following required critical edition textbook provided at no extra charge if you buy a new bundled textbook package from the CSM College Store. If you purchase the text used or from a book seller other than the College Store, then the following required text is not free.

NOTE: If purchased through CSM’s College Store, the Norton Anthology is bundled with the following required text at no extra cost:

Required: James Joyce's Dubliners (A Norton Critical Edition), edited by Margot Norris (Note: The research project is based on this author and text. The critical resources you will need for this paper are contained in this edition.). ISBN (for the bundled set): 9780393909081

Click on the following for a full description:
http://books.wwnorton.com/books/webad.aspx?id=10295

Recommended Grammar and Usage resources:

- The Purdue Online Writing Lab (OWL) grammar handbook, from Purdue University: http://owl.english.purdue.edu/owl/section/1/5/
- Writers Workshop: Writer Resources (University of Illinois at Urbana-Champaign): http://www.cws.illinois.edu/workshop/writers/.
- GrammarBook.com: This resource is particularly helpful for rules of punctuation: http://www.grammarbook.com/english_rules.asp
- Essentials of Grammar, Mechanics, and Usage with Practice Sessions. This link leads to Pearson Publication's online grammar and usage handbook. Download this Adobe .pdf file to your computer or print it out for ready reference.
- The MLA citation format is explained in detail in the following resources:
• Cornell University's resource page:  http://www.library.cornell.edu/resrch/citmanage/mla
• California State University, Los Angeles:  http://www.calstatela.edu/library/guides/3mla.pdf

About this Web-based course:

The password-protected course website uses Blackboard Learn 9 as its course learning management system. The website contains lecture materials, links to Internet resources, detailed descriptions of all written assignments and tests, communications tools (private e-mail and a discussion space), a course calendar, and a grade book for students to use at any time to monitor their progress.

Class Meeting Times and Orientation:

• **Online Orientation:** To determine if distance learning fits your preferred learning style, take the survey entitled: *Are You Ready for Online Learning?*  [http://www.csmd.edu/OnlineLearning/SmarterMeasure.html](http://www.csmd.edu/OnlineLearning/SmarterMeasure.html). To learn more about how a web-based course works, go to CSM's Distance Learning web page for an orientation ("Getting Started with Online Learning") and demonstration: [http://www.dlf.csmd.edu/gettingstarted/](http://www.dlf.csmd.edu/gettingstarted/). Both the self-test and online orientation are highly recommended if this course is your first web-based course, or if you have not yet taken a Web course in the new Blackboard 9.1 Learn system.

• **In-person Orientation:** For a schedule of face-to-face orientation sessions for the current Fall 15 semester, follow this link: [http://www.csmd.edu/OnlineLearning/](http://www.csmd.edu/OnlineLearning/)

• **Tips for Success in Online Courses:** 10 Ways to Be a Successful Online Student. This document gives what it advertises -- sound advice on how to not only pass this course, but get a good grade as well.

• **To access** the online course (starting 8:00 a.m., on September 2, 2015), click on the link below, or type the URL in your browser: [https://bb.csmd.edu](https://bb.csmd.edu). Log in using your myCSMD.edu user name and password.

• **Online attendance:** Students are required to login to the course website on a regular and frequent basis (every 2 or 3 days). See below for an explanation of the “FX” grade.

Requirements & Grading:

Online students generally work at their own pace within the deadlines set by the professor. In that context, this course is self-paced. Students can complete most of the course requirements online through the Blackboard Learning System, except for three proctored on-campus exams which must be taken at one of the CSM testing centers* (See exception below).

• **Reading assignments** from the text and *Norton Anthology* companion websites, as explained in the Schedule of Assignments of this syllabus.

• **Participation in Online Discussions** of the required literary readings to be completed online within the dates noted in the course calendar (25%)

• **Three proctored exams** containing about 45-50 multiple choice questions. These exams must be taken in person in a monitored setting at one of the CSM campus testing centers (click the link for hours and days of operation) by the deadlines published in the course calendar (15% each). No extensions or make-up exams will be given, and no exceptions to the requirement will be granted. A student should not attempt this class if unwilling or unable to meet the in-person/on-campus requirement of taking the three tests in a college testing center or approved alternate site.

• **For students stationed or residing outside the Southern Maryland region** and unable to travel to a CSM testing center during the semester, the tests may be arranged to be taken at an approved alternate site -- a local testing facility (for example, a cooperating local community college, university, public library, Sylvan Learning Center, or military training office). However, these alternate arrangements must be made with the professor so that details are completed at least 14 days prior to the test deadline.
• **A Research Project** consisting of the following:
  • A Progress Report for the research project, due one month before the deadline of the research paper. (**5%**)
  • A Research Paper (**25%**), containing a Works Cited page and in-text citations, on a focused topic that analyzes James Joyce’s *The Dead*. The resources to be used are contained in the *Norton Critical Edition* provided free-of-additional charge if you purchased the *Norton Anthology* from the CSM College Store.

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**ENG 2020-126751: English Literature II**  
**Fall 2015 Reading and Writing Requirements**  
(Course starts September 2 and ends December 16, 2015)

**Late or missed assignments:** The Research Project must be submitted as Microsoft Word attachments (versions 2003, 2007, or 2010) to the Blackboard learning management system “Grade Center.” The research project has a **deadline**, after which any submission will be reduced in grade by **5 points (5%)** every day it is late. Once the cut-off date for submission is reached (5 days past the deadline), the project will not be accepted, regardless of the excuse, and the assignment will be marked "missed."

• No extensions to the deadlines are possible.
• Because each test is available for several weeks before its deadline, no make-up tests will be given if a test is missed. Tests cannot be rescheduled under any circumstances.
• The research project and progress report must be submitted to the Blackboard "Assignments" inbox, not sent as email attachments.
• To be successful in this course, a student must complete all assignments, including the minimum number of discussions, all three exams, and both parts of the research project. If any requirement is missed, the grade for the course will be severely affected. A **missed assignment** penalty of **10%** of the course grade will be deducted for any required assignment that is missed.
• **Major Sentence Error Rule:** In accordance with the college’s “Grading Standards for College Papers,” any report containing two or more major sentence errors (fragments, comma splices, and run-on sentences) will result in a failing grade for that report:  
[http://www.csmd.edu/lan/grading%20standards%20rubric.pdf](http://www.csmd.edu/lan/grading%20standards%20rubric.pdf). Other written assignments, such as discussion replies, containing excessive grammatical errors will not be accepted.
## Assignment Description

**Online Discussions:** For full credit (25%), students must participate in the online discussions by regularly posting a total of 25 acceptable replies to discussion topics related to the readings. For **minimum credit** (so that this assignment is not "missed"), at least one acceptable discussion posting must be written for each of the three literary divisions of the course. If no discussion reply is posted for any of the three parts of the course, this requirement will be considered "missed."

- Part 1: The Romantic Period...
- Part 2: The Victorian Age...
- Part 3: The 20th Century and After...

**Date due:** Discussions are paced throughout the semester, but should be completed by...

<table>
<thead>
<tr>
<th>Part</th>
<th>Date</th>
<th>% of final grade</th>
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<tbody>
<tr>
<td>Part 1</td>
<td>Oct. 13</td>
<td>25%</td>
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<tr>
<td>Part 2</td>
<td>Nov. 17</td>
<td></td>
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<tr>
<td>Part 3</td>
<td>Dec. 15</td>
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**Test #1:** The Romantic Period (multiple choice questions)
(To be taken at one of the CSM testing centers. For students stationed outside the CSM region, an alternative approved site may be arranged, but the request must be made at least 14 days before the deadline).

**Date due:** Available in Testing Centers 9/22/15 - 10/13/15

No extensions or make-up exams are permitted.

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<th>Test #1</th>
<th>% of final grade</th>
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<tr>
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<td>15%</td>
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**Test #2:** The Victorian Age (multiple choice questions)
(To be taken at one of the CSM testing centers. For students stationed or residing outside the CSM region, an alternative approved site may be arranged, but the request must be made at least 14 days before the deadline).

**Date due:** Available in Testing Centers 10/13/15 - 11/17/15

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<tr>
<th>Test #2</th>
<th>% of final grade</th>
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<td>15%</td>
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**Test #3:** The Twentieth Century and After (multiple choice questions)
(To be taken at one of the CSM testing centers. For students stationed outside the CSM region, an alternative approved site may be arranged, but the request must be made at least 14 days before the deadline).

**Date due:** Available in Testing Centers 11/17/15 - 12/14/15

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<th>Test #3</th>
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**Web Research Project:**
1. Progress Report
2. Research Paper on Joyce’s *The Dead* (See "Lecture Notes/Assignments" for details)

**Date due:**
- Nov. 9, 2015
- Dec. 7, 2015

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<tr>
<th>Web Research Project</th>
<th>% of final grade</th>
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<td></td>
<td>5%</td>
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<td></td>
<td>25%</td>
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**Total:**

| Total | 100% |

### Grade System

<table>
<thead>
<tr>
<th>Grade Equivalents</th>
<th>Point Range</th>
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<tbody>
<tr>
<td>A</td>
<td>90-100</td>
</tr>
<tr>
<td>B</td>
<td>80-89</td>
</tr>
<tr>
<td>C</td>
<td>70-79</td>
</tr>
<tr>
<td>D</td>
<td>60-69</td>
</tr>
<tr>
<td>F</td>
<td>less than 60</td>
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**FX**
The "FX" grade is given at midterm if a student has not logged on for 14 consecutive days. The FX grade will be assigned as a final grade if the student has not participated in a meaningful way since midterm. The graded will appear on the transcript and equate to an "F" in the grade point calculation.

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All assignments must be completed for a student to succeed in this course. That includes discussions, three tests, progress report, and research paper.
Changing to Audit or from Audit to Credit. Students may change from class credit/audit status with permission of the instructor according to the deadlines indicated in the official college calendar. Audited courses require the same tuition and fees as regular courses. To audit this class, students must continue to login, and must complete the readings and participate in online class discussions for each of the three parts of the course. An auditing student is not required to take the exams or complete the written projects; however, if an auditing student plans to switch to credit status, these requirements must be completed on time. For the date of changing to audit, refer to the online calendar below:

Important Dates: 2015 Fall Semester (See CSM's online calendar)

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Sept. 2, 2015</td>
<td>Course website opens and course officially begins, 8:00 a.m.</td>
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<tr>
<td>Sept. 8</td>
<td>Last day to add a full-term class</td>
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<tr>
<td>November 11</td>
<td>Last day to change credit/audit status. Last day to withdraw without a grade.</td>
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<tr>
<td>November 25-29</td>
<td>Holiday: Thanksgiving break (college closed). The course website remains open, but the professor is not available until the college is back in session.</td>
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<tr>
<td>Dec. 16, 2015</td>
<td>Class ends, 11:59 p.m.</td>
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About Academic Integrity:

Along with other forms of academic dishonesty, such as the unethical fabrication of information and unauthorized collaboration, plagiarism is strictly forbidden. A form of cheating, plagiarism is the use (intentional or not) of another person’s words (quoting), expression of ideas (paraphrasing), or summary of those ideas without giving the source complete and proper acknowledgement. Plagiarism may include using a word, phrase, passage, or graphic taken from another source (such as the Web), either word-for-word, paraphrase, or summary without acknowledging the source with complete and accurate documentation of that source. For this course, all sources must be cited using the Modern Language Association format (MLA). To cite a source in MLA format (and to avoid plagiarism), student writers must follow this four-step process:

- Write an effective lead-in sentence that introduces the borrowed information. Start by identifying the source by name and qualifications (e.g., According to Bovee and Thill, authors of business and professional writing texts,...)
- Quote, summarize, or paraphrase the information accurately (e.g., John Lannon, author of a leading technical writing textbook, offered the following observation about grammatical mistakes: "The single most common error in . . . ")
- Follow the quote with a set of parentheses containing the page number of the source:

Example:
According to Bovee and Thill, authors of business writing texts, "Communication skills are fundamental to the human experience" (27).

If the name of the author was not mentioned at the beginning of the lead-in sentence, then include the last name(s) in parentheses, like this: (Bovee and Thill 27). If you borrowed a graphic from somewhere (a photograph
copied from the Web, for example), the creator’s last name (or title of the illustration) should appear in parentheses immediately following the figure number of that photograph, as shown below:

![Chartres Cathedral](image)

Figure No. 1: Chartres Cathedral
(Source: Norton Publishing)

- Add a "Works Cited" list to the end of the report in complete and correct bibliographic format. This list must include the source of everything you cited (i.e., only those works you referred to) in the body of the report, including the sources of any illustrations you used. Below is an example of a citation from a web resource.

**Works Cited**


In-text citations (also called a "parenthetical reference") are explained in detail in any grammar handbook. The name of the source appears in parentheses (in-text) and must be the first word listed for that source in the Works Cited page. That keyword is usually the author’s last name, or the publisher of the web page (if it’s an online source with no author mentioned), but it is never just the website address. A reader should be able to select the first keyword for each entry on the Works Cited page and, using Microsoft Word, be able to do a "find" (Ctrl+F) to locate the exact place in the report where you used (cited) that source.

**Consequences of Plagiarizing:** Anyone who submits a plagiarized report or who commits academic dishonesty with any assignment, whether or not that assignment is graded, **will receive a failing grade for the assignment and for the course**. The incident will be reported to the Vice President of Student and Instructional Support Services. Refer to the current CSM Student Handbook for a full definition and explanation of the consequences.

**Preparing Assignments and Projects:** With the exception of discussion postings, all other written projects must be prepared with Microsoft Word and submitted to the "Assignments" area of the Course Grade Center within the Blackboard 9.1 learning management system. Although instruction in word processing is not part of the course, students are expected to know how to use basic word processing techniques in preparing their written work. If computer keyboarding or Internet awareness skills need development, students must plan to spend time developing those skills.

**Class Cancellation and Assignment Deadlines:** If the College closes because of weather or other calamity, the Web course continues without delay. However, if the college experiences any technical difficulty,
wait until the network is back online, or contact the College's HELP desk (301-934-2251, ext. 4357), or e-mail at: help@csmd.edu. Send assignments only by way of the Blackboard 9.1 learning management system's Grade Center, as attached documents. Assignments are due on the dates marked in the web course calendar.

**Services to Students with Disabilities.**
If students have difficulty accessing online course materials due to a disability or disabilities, they should contact the Student Success Center/Disability Support Services Office at 301-934-7657 or visit http://www.csmd.edu/Studentsuccess/ADA/index.html

**Unauthorized Persons in College Classes and Labs.** Persons not registered for this class are considered "unauthorized persons" and are not permitted to access this online class, nor will they be permitted in college computer labs or the college testing center. Registered students shall not share the password or login information with anyone.

**Copyright Protection:** The online course materials are password-protected and copyrighted. Copying and distributing any online course-related materials to any unauthorized persons are considered violations of Federal Copyright laws, and are strictly forbidden. Federal law provides that persons are prohibited from violating the rights of copyright holders. Violations may be subject to civil and/or criminal penalties including substantial fines and incarceration. More information about copyright law, from the United States Copyright Office of the Library of Congress, can be found here: http://www.copyright.gov/circs/circ01.pdf

**Technical Requirements for this Online Course:**

- A multimedia computer (a PC or Macintosh).
- Microsoft Word. Reports must be prepared using a recent version of Microsoft Word (version 2003, 2007, or 2010).
- Microsoft Word is included in Microsoft Office installed on all college computers. You may use any of the computers in the open labs on all campus locations, including Waldorf Center, and in the library at any of the three campuses. Public libraries also have computers for your use, and most of them also have Microsoft Word installed.
- A broad-band Internet connection (DSL, cable, or other high-speed network connection). A dial-up connection will not work satisfactorily with Blackboard 9.1, so you are strongly advised not to try.
- The latest version of Mozilla Firefox, Google Chrome, or Safari as your web browser is recommended. Both JavaScript and JAVA must be enabled, and pop-ups must be allowed. Refer to Technical Requirements specified in CSM's Online Learning web page for more information. Perform "Test Your Browser" by clicking at this link.
- The Blackboard server undergoes maintenance every Tuesday morning, 1:00 a.m. until 7:00 a.m.; therefore this course cannot be accessed during this time.

**Meet Your Professor: Dr. Richard J. Siciliano, Professor of English**

**Office Location**-- Room FA-121 (La Plata campus, Fine Arts Center).

- **Office hours:** If you have questions for which you need instant answers, call or visit during office hours (see below), or arrange for an appointment beginning January 20, 2015. I am available by phone during my office hours, or by e-mail during the week until 5:00 p.m. I will make every reasonable effort to reply to your Blackboard mail messages within 24 hours, but I am not available during weekends, so do not expect mail messages sent after 8:00 p.m. on Thursdays to be answered until the following Monday. If you call my office phone and I do not answer immediately, leave a message and I will return your call as soon as I can. I may be on campus on official college business but away from my desk momentarily. Do not hang up without leaving a message.
  - Wednesdays: 1:00-3:30 p.m.
- Thursdays: 1:00-2:00 p.m.
- Fridays: 10:00-11:30 a.m.

- **College e-mail:** RichS@csmd.edu  **Important:** All course-related correspondence must take place within the Blackboard mail messaging system, not the csmd.edu email address above. The college uses a spam filter/virus protection utility for college email, so many messages sent to college email accounts may be held indefinitely in “quarantine.” Reports sent to the college email address above will not be accepted, and messages may not be read until it is too late.

**Address for U.S. Mail:**

Dr. Richard J. Siciliano  
LAN-Department of English  
College of Southern Maryland  
P.O. Box 910, 8730 Mitchell Rd.  
La Plata, MD 20646

**Phones** (24-hour automated voice mail): Toll-free: 1-800-933-9177, ext. 7826  
From Charles County: 301- 934-7826; from St. Mary’s: 301- 884-8131, ext. 7826; from Washington metro area: 301- 870-3008, ext.7826

**What You May Expect from Your Professor:**

As with any course you take, your instructor can be expected to manage the class in a certain way. In this class, you should expect that your instructor will do the following:

- Assist and encourage you in your learning by directing you to resources (primarily in your textbook, but also on the Internet).
- Discuss the effectiveness of your written work and your discussions of films and filmmaking honestly, objectively, and frankly.
- Return tests and research projects with comments and grades in a reasonable time (usually within a few days after deadline) after the deadline for submission.
- Be available by Blackboard mail to answer questions.
- Be available for in-person appointments to discuss progress on drafts of the research paper project.
- Provide you with a continuously updated grade book report of your progress.